

Royal New Zealand Pipe Bands Association Inc.

**MANAGEMENT BOARD
REPORT
FOR THE YEAR ENDING
31 DECEMBER 2016**

**Allister Macgregor
Iain Blakeley
Penny Wilson**

January 2017

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1. Management Board Review

Greetings to all Member Bands,

The Management Board has pleasure in presenting its report on the Association's activities for 2016.

Our talented and stable Group Leaders team has once again put in a tremendous amount of time and energy to their particular portfolios over the year, and for that we thank Murray Venables, Kerry Marshall, Grant Carroll, Chris Stevens, Sheran Hancock and Liam Kernaghan, for their part in maintaining the strength of the RNZPBA.

Executive Officer Karen Wilson has kept the administration functions of the Association together, providing essential service and support.

The Association values the contribution of the many volunteers around the country who give of their time willingly to assist as tutors, Contest officials, adjudicators, Centre representatives, etc.

The 2016 plan proposed some new ventures all of which proved successful ensuring the Association progresses in to the technological future and adjusts to today's band world, while keeping to our overall strategy of improving playing standards.

The range of activities in 2016 included:

- *Summer School in Christchurch...new venue, new management*
- *Usual Centre Contests*
- *Many Field Days,, Square Days*
- *National Contest at Feilding....some new format*
- *Grading Review following Feilding*
- *Judges Seminar after Feilding*
- *Remit round to change Contest rules*
- *Mentoring programme through Education Group*
- *Four quality magazines*
- *Foundation Youth Pipe Band rehearsals in Napier, Christchurch & Rotorua*
- *Youth Band attendance at Australian Championships*
- *President Allister also attended the Australian contest*
- *Various Centre workshops*
- *Further development of our website*
- *Introduction of electronic voting*

- *Rotorua announced as 2018 Contest venue*
- *Innovative National Review of Centre structures..very important*
- *Live streaming of Feilding Contest...Wow ! a first. Rave worldwide comments*
- *Inaugural Winter School, North Island venue, through Education Group*
- *National Conference held in Wellington*
- *Royal Edinburgh Military Tattoo, in Wellington*

This event made history as the biggest crowd puller of any show staged in Wellington, with 82,000 tickets sold across four performances, involving 1200 performers, including 8 of our bands.

The budgeted costs of running the Association's base activities (Colleges, Contest, Magazine and Association Management), were \$80,401. Actual Base Costs were \$56,914.

After income from interest and member contributions, there was a net deficit in Base funding of \$2,815, a result the Board is pleased with given the activity that was undertaken and the reduced interest income we are receiving.

Programme activities were budgeted to cost \$68,500. We actually were more ambitious with our programmes and spent \$ 80,162. After allowing for a Pub Charity grant of \$75,000 there was a net shortfall in our programme funding of \$ 5,612. Again the Board is satisfied with this given the huge amount of Education activity undertaken which we see as an investment in the future.

The Association has had surpluses in other years and in a period of low interest rates and some considerable rising costs we think this year's result is satisfactory.

The Board meets regularly by teleconferences, an efficient and cost effective system, and each November gathers with the Group Leaders to review the past year and start planning for the next year.

Each year the positions of President and one Board member come up for election, and before the start of the year Allister Macgregor was elected President unopposed, and Iain Blakeley was elected to the Board, unopposed.. Penny Wilson retained her position for 2016.

Allister Macgregor

Iain Blakeley

Penny Wilson

2. Promotion Group

Leader: Grant Carroll (Christchurch)

Goals:

To promote membership of pipe bands and their contribution to New Zealand and their local communities.

To assist bands to establish a substantial funding base through sponsorship and marketing programmes to achieve the above.

2.1 Base Activities

2.1.1 Sponsorship

2.1.2 Promotional Material

A further five hundred copies of the RNZPBA flier promoting the learning of bagpipes and drums were printed and passed to Centre officials for distribution.

2.1.3 Use of the media

Media releases were distributed to television channels, radio networks and print media covering the following:

- a) The 2016 Summer School and Foundation Youth Pipe Band practice – as a result of this an item was broadcast on TV3 News.
- b) The 2016 New Zealand Pipe Band Championships at Feilding
- c) The Foundation Youth Pipe Band's practice weekend and tour of schools in Christchurch and it's appearance on the "What Now" programme
- d) The Manawatu Scottish and New Zealand Police Pipe Bands competing at the 2016 World Championships
- e) The attendance of New Zealand bands and their results at the 2016 Australian Pipe Band Championships.
- f) An article written for Heartland Bank's corporate magazine

2.2 Programme Activities

2.2.1 2016 Contests and 2016 Summer School

Liaison with the Feilding Pipe Band Championships Contest Committee was undertaken to ensure that all avenues for sponsorship for the Contest had been investigated.

2.2.2 Website and Social Media

Upgrading of the website has just been completed. The Association's presence on Facebook has continued and been promoted throughout the year.

ROYAL NEW ZEALAND PIPEBANDS ASSOCIATION INC
STATEMENT OF FINANCIAL PERFORMANCE
PROMOTION GROUP
FOR THE YEAR ENDED 31 DECEMBER 2016

	Budget 2016 \$	Actual 2016 \$	Actual 2015 \$
BASE ACTIVITY INCOME	0	0	0
EXPENDITURE			
Promotion	2,000	0	0
TOTAL EXPENDITURE	2,000	0	0
NET COST OF BASE ACTIVITY	-2,000	0	0
 PROGRAMME ACTIVITY PROMOTIONAL ACTIVITY			
 Pub Charity Grant	0	0	0
Publicity	2,000	0	332
TOTAL EXPENDITURE	2,000	0	332
NET COST OF PROGRAMME ACTIVITY	-2,000	0	-332

The above statement is to be read in conjunction with the notes to the accounts and the Audit Report.

3. Education Group

Leader: Sheran Hancock

Summer School Co-ordinator: Sheran Hancock

Members

Centre appointed Education Officers

Goal

To provide education in all aspects of pipe band work to people at every level of experience and ability.

3.1 Base Activity

3.1.1 Administration and Development

Administration of the Group, the Summer School, Winter School, the Mentor programme, the Foundation NZ Youth Band and work with the RNZPBA College of Piping and Drumming, continued throughout the year.

3.1.2 Communication

Quarterly Education Group information was provided for “In Tune” along with articles relating to the progress of the Foundation NZ Youth Band submitted to the New Zealand Pipe Band Magazine. Ongoing communication has occurred between the Group Leader, the RNZPBA board and management group, the Foundation, Youth Band Members, Tutors, Parents, Supervisors and Managers.

3.1.3 National Tutor Database

New contacts were added and kept up to date as required.

3.1.4 Education Group Membership

The Group Leader has continued to work with Centres to ensure each has an Education Officer appointed and has worked with those persons to assist in the delivery of education programmes in their Centre and providing other assistance as required.

3.2 Programme Activity

3.2.1 2016 National Summer School

The 2016 Summer School was run this year by a small team of volunteers who are experienced in running events. International tutors Jack Lee, J. Reid Maxwell returned once again and were joined by a large contingent of NZ's top tutors at the new venue of St Andrew's College, Christchurch. Some new ideas were implemented and were well received. A full report can be found in the February 2016 Pipe Band Magazine.

3.2.2 Mentor Programme

Four Bands completed the 2016 Mentor Programme. All final reports show that some amazing progress has taken place. Quality leadership is what makes bands successful. Some work has taken place on upskilling band members on essential leadership components. Band leaders are learning about music construction and ensemble and management.

No applications have been received for the 2017 year.

3.2.3 Website Tutorials

No tutorials were completed this year.

3.2.4 Centre Youth Band Development Programmes

All Centres received some Pub Charity funding this year which has been put to good use. Centres have been active in their youth initiatives. Many of our Centres now have a youth band and there is some excellent teaching happening down at grass roots. Thanks to all who have organized these camps and workshops over the last year. Your efforts are appreciated.

3.2.5 Foundation New Zealand Youth Pipe Band

The band had a very successful year under new leadership of Piping Director Callum Gilchrist. Callum's fresh ideas and music selection has created excitement amongst the team. We farewelled our longstanding drumming director Adam Alexander and welcomed Louis Norton to this position. It is pleasing to note that both our piping and drumming directors were members of our first Foundation NZ Youth Pipe Band in 2012. New members have been welcomed in both the piping and drumming sections. Rehearsals took place at Summer School 2016, in Napier, Christchurch and Rotorua. Performances in primary schools were still our focus taking the total number of students exposed to our art to 26,809.

In October, after a rehearsal in Rotorua, the band attended the National Championships in Australia, plus a performance in Parliament in Canberra. The band performed well in Grade 2 gaining a place in the Set event with two firsts in piping. The band also won the juvenile section along with Drum Major Callum Thompson who is the Champion Australian Juvenile Drum Major. Callum also placed second in the open championship. A fantastic effort all round.

The band has set up a "Friends of the Band" Scheme to ensure ongoing funding is available for the band.

The band is currently registered with the RNZPBA in Grade 3. Any donations or sponsorships would be greatly received to assist ongoing programmes.

ROYAL NEW ZEALAND PIPEBANDS ASSOCIATION INC
STATEMENT OF FINANCIAL
PERFORMANCE
EDUCATION GROUP
FOR THE YEAR ENDED 31 DECEMBER
2016

	Budget 2016 \$	Actual 2016 \$	Actual 2015 \$
BASE ACTIVITY			
INCOME			
Exams	0	0	0
TOTAL INCOME	<u>0</u>	<u>0</u>	<u>0</u>
EXPENDITURE			
Administration & Development	3,000	0	0
Certificates	0	52	0
College of Piping	3,000	0	0
TOTAL EXPENDITURE	<u>6,000</u>	<u>52</u>	<u>0</u>
NET (COST) INCOME OF BASE ACTIVITY	<u>-6,000</u>	<u>-52</u>	<u>0</u>
PROGRAMME ACTIVITY			
Summer School			
Funded by-			
Summer School registrations	35,000	44,745	34,422
Summer School Accommodation	25,000	22,848	22,669
Summer School sundry income	0	7,097	940
Air Rescue-Summer School	0	0	8,753
Total Receipts	<u>60,000</u>	<u>74,690</u>	<u>66,784</u>
Payments			
Summer School expenses	45,000	59,970	40,417
Summer School Accommodation	21,000	17,586	21,125
Total Payments	<u>66,000</u>	<u>77,556</u>	<u>61,542</u>
Net Cost Summer School	<u>-6,000</u>	<u>-2,866</u>	<u>5,242</u>
YOUTH BAND ACTIVITIES			
Funded by-			
Youth Band Activities	10,500	24,066	2,035
Expenditure			
Youth Band-National	0	54,838	22,689
Net Cost Youth Band	<u>10,500</u>	<u>-30,772</u>	<u>-20,654</u>
Other Activities	<u>0</u>	<u>0</u>	<u>0</u>
	<u>0</u>	<u>0</u>	<u>0</u>

Payments			
Visiting Tutor/Mentor	11,000	2,084	0
Centre Youth Band Devel. Pub Charity	40,000	34,741	37,707
Total Payments	<u>51,000</u>	<u>36,825</u>	<u>37,707</u>
Net Cost Other Activities	-51,000	-36,825	-37,707
NET FUNDS (USED) RECEIVED THIS YEAR	-46,500	-70,463	-53,119

The above statement is to be read in conjunction with the notes to the accounts and the Audit Report.

4. Communication and Publication Group

Group Leader Chris Stevens (Christchurch)

Members Liam Kernaghan (Dunedin)

Goal

To communicate and publish both within and beyond the pipe band community.

4.1 Base Activity

4.1.1 New Zealand Pipe Band Magazine

Overview

2016 was a steady year for the Publication & Communication Group, with editor Liam Kernaghan now well established in the role, and producing some quality magazines.

Content

The style Liam has imposed on the magazine has quickly become recognisable, and has a consistency that indicates a high level of professionalism.

Liam has an inquisitorial and investigative writing personality, and has well-founded opinions, which add to the colour and vibrancy of the magazine, and has added what some might consider to be adversarial comment to editorial pieces. We believe this is a trait worth encouragement, and support it to the hilt. Such opinion, which is validated by fact and anecdote, has the effect of often focusing readership on the state of affairs, and can lead to debate and change.

Advertisers

Maintaining advertising revenue through the 2016 calendar year has been more difficult than in previous years. We have a very loyal roster of regular advertisers, but we have lost others over the past months, creating an imbalance between income and expenditure. We have done our best to counter the imbalance by reducing costs, but there are limited avenues to go down when most of our costs are printing and postage.

Database and subscriptions

The primary purpose of the database is to record members of bands for capitation levy purposes, and for the distribution of NZ Pipeband magazine.

Our database of private subscribers remains reasonably static, and the combined subscribers, plus advertisers and Associates is unchanged. Band membership via the online database is generally well maintained, but reminders have been sent to some bands to focus on data accuracy, for both capitation purposes, and postage discounts. During 2016, our accuracy levels dropped well under the

required 85%, which over four magazine postings, cost an extra \$500. It is essential that some bands work to gain higher levels of accuracy.

Printing and Delivery

Rainbow Print in Christchurch continues to be our chosen printer. They have been easy to deal with, and I am sure, respect our Not for Profit (Charitable) status. Rainbow print moved premises during the year which coincided with the production of the magazine, but disruption was minimal.

Delivery via NZ Post has been satisfactory. We receive the odd complaint about non-delivery and damaged magazines, but generally, we're happy with the service.

4.1.2 Website & on-line database

The website has had additional management features added throughout 2016, with more significant features and cosmetic changes happening over the summer. At time of writing, we are testing online ballots / voting modules, plus calendar entry and viewing, and database update reporting.

The online membership database is generally well managed by most bands, but some are not as proactive, and a few take very little ownership. We have dropped below the required 85% accuracy required to maximize postal discounts, resulting in additional costs of close to \$400 for the year. We have a policy not to edit records on a bands behalf, in fact when we receive change of address notifications from members we refer them back to the band secretary, but if we receive returned magazines with inaccurate addressing, we flag the members as requiring NO magazine, and change the recorded address to being INACCURATE ADDRESS in the hope the secretary will take note and update accordingly.

4.2 Project Activity

The Publication & Communication Group has no other projects planned for 2016.

ROYAL NEW ZEALAND PIPEBANDS ASSOCIATION INC
STATEMENT OF FINANCIAL
PERFORMANCE
COMMUNICATION & PUBLICATION GROUP
FOR THE YEAR ENDED 31 DECEMBER 2016

	Budget 2016 \$	Actual 2016 \$	Actual 2015 \$
BASE ACTIVITY			
NEW ZEALAND PIPE BAND			
Magazine Subscriptions	4,000	1,978	3,497
Advertising	12,000	10,413	11,527
TOTAL INCOME	16,000	12,391	15,024
EXPENDITURE			
Printing & Distribution	27,000	24,552	25,010
Tolls, Fax, & Sundry	100	124	109
TOTAL EXPENDITURE	27,100	24,676	25,119
NET (COST) OF MAGAZINE	-11,100	-12,285	-10,095
OTHER EXPENDITURE			
Web Site	1,500	0	0
NET (COST) OF BASE ACTIVITY	-12,600	-12,285	-10,095
PROGRAMME ACTIVITY			
Payments			
Web Site	5,000	6,142	8,823
Income			
NET COST OF PROGRAMME			
ACTIVITY	-5,000	-6,142	-8,823

The above statement is to be read in conjunction with the notes to the accounts and the Audit Report.

5. Contest Group

Leader: Kerry Marshall (Napier)

Members

Jill Vincent and Brian Switalla, plus others as required for specific purposes.

Base Activity

The Contest group is responsible for administration of national contest activity.

Base Activity	Outcome
1. Administration of 2016 national contest in Feilding.	Contest successfully staged at Feilding in March. <ul style="list-style-type: none">• bands attended• financial outcome positive• Rotorua has been accepted as venue for 2018 contest
2. Preliminary planning work for 2017 contest to be hosted by Celtic Pipe Band in Nelson.	Oversight meetings have been held during 2016. <ul style="list-style-type: none">• 48 bands including 9 in Juvenile have entered (as at Jan 2017)• Local contest committee is working through arrangements for the contest.
3. Improvements to contest results processing.	The system was used successfully at Feilding and is being prepared for the 2017 contest. Documentation has been updated.
4. Review of Contest Rules	The Group prepared a discussion document and proposed process but this has not yet been actioned.

Programme Activity

The major goal for any programme activity for the Contest Group continues to be improving the quality of the national contest. In this regard the following objectives are proposed:

Programme Activity	Notes
1. Ensuring that the national panels of judges are strong numerically and quality-wise.	a. No non-music judges workshops were staged in the North Island in the past year. b. The judges seminar held at Feilding in March 2016 has been videoed and made available via the association's website.
2. Prize money for: a. Displays b. Champion of Champion	a. Display prizes were paid from this budget.

ROYAL NEW ZEALAND PIPEBANDS ASSOCIATION INC
STATEMENT OF FINANCIAL
PERFORMANCE
CONTEST GROUP
FOR THE YEAR ENDED 31 DECEMBER 2016

	Budget 2016 \$	Actual 2016 \$	Actual 2015 \$
BASE ACTIVITY			
INCOME			
Lion Foundation	0	2,300	0
Contest 50% Profit share	0	8,961	13,131
Contest levies	7,657	8,312	9,137
TOTAL INCOME	7,657	19,573	22,268
EXPENDITURE			
Engraving	0	0	1,990
Contest next year	0	67	157
Contest current year	22,000	22,346	15,239
General	0	15	0
TOTAL EXPENDITURE	22,000	22,428	17,386
NET COST OF BASE ACTIVITY	-14,343	-2,855	4,882
PROGRAMME ACTIVITY			
Income	0	0	0
TOTAL INCOME	0	0	0
Payments			
Judges Seminar	1,000	0	0
Review contest rules	1,000	0	0
Prize Money for Display	3,000	1,500	1,402
TOTAL EXPENDITURE	5,000	1,500	1,402
NET (COST) OF PROGRAMME			
ACTIVITY	-5,000	-1,500	-1,402

The above statement is to be read in conjunction with the notes to the accounts and the Audit Report.

6. Administration and Finance Group

Leader: Murray Venables (Dunedin)

Member

Executive Officer (Christchurch)

Goal

To ensure a cost-effective financial and administrative base for the Association.

6.1 Base Activity

6.1.1 Financial management of the Association

The Group has continued to produce monthly financial reports, supported by clear commentary and comparisons with the previous five years, enabling the Board to closely monitor the finances of the Association. The Association is pleased with the financial outcomes achieved for the 2016 year.

6.1.2 Financial management of Management Groups

The Management Board receives reports against budget for each of the Management Groups.

It was pleasing to note that a slight surplus ahead of budgets was realised.

2016 has seen the implementation of internet banking payments.

6.1.3 Computer Database

Maintained in co-operation with the Communication and Publications Group.

ROYAL NEW ZEALAND PIPEBANDS ASSOCIATION INC
STATEMENT OF FINANCIAL
PERFORMANCE
ADMINISTRATION & FINANCE GROUP
FOR THE YEAR ENDED 31 DECEMBER 2016

	Budget 2016 \$	Actual 2016 \$	Actual 2015 \$
BASE ACTIVITY			
INCOME			
Donation	0	0	500
TOTAL INCOME	0	0	500
EXPENDITURE			
Accounting package	505	495	451
Advertising	120	0	0
Affiliation Fees	450	0	437
Audit Fees	3,300	3,444	3,400
Bank Charges & Interest	1,200	1,397	873
Computer Support	200	0	0
Depreciation-Comp./Web site Dev.	1,583	1,377	1,498
Insurance	1,600	1,434	1,509
Legal	0	0	2,043
Postage	300	152	158
Printing Photocopying & Stationery	200	43	308
Secretarial Fee	25,000	24,500	24,598
Sundry Expenses	600	705	946
Tolls & Fax	2,000	1,031	1,039
TOTAL EXPENDITURE	37,058	34,578	37,260
NET (COST) OF BASE ACTIVITY	-37,058	-34,578	-36,760

The above statement is to be read in conjunction with the notes to the accounts and the Audit Report.

7. Management Board

Leader: Allister Macgregor (Auckland)
President

Members: Penny Wilson (Christchurch)
Iain Blakeley (Auckland)

Goal

To lead the Association and manage its affairs in accordance with the Constitution.

7.1 Base Activity

7.1.1 Direction of Management Groups

The Board was responsible for ensuring the Management Groups successfully implemented the 2016 Plan.

The Board met by audio conference several times during the year and also around the table after the AGM, prior to Conference and at the annual planning meeting in November. Management Group Leaders provided regular activity and financial reports. The Association now has access to financial updates via Xero, and a close watch is kept on investment policy.

The Board provides overall leadership for the Management Groups, and continues to focus on ensuring funds are procured to enable ambitious programmes to proceed. In 2016, a welcome \$75,000.00 grant was received from Pub Charity, allowing Summer School and Centre educational workshops and seminars to be held. The generosity of Pub Charity over recent years has enabled significant programmes to take place throughout the country.

The Board has worked closely with the Pipe Bands Foundation for the National Youth Band programme. We acknowledge the tremendous work by the team of volunteers who run the activities of the Youth Band, led by Sheran Hancock. The extra support provided by the Patrons and Friends system ensures the continuation of this very successful part of the RNZPBA.

Board members liaised with the Music and Non Music Judges Selection Committees as required.

7.1.2 Reporting to Bands/Centres

The Board and Group Leaders report regularly via the magazine section, “In Tune”, and through the website. Newsletters are still sent to bands and Centres, and a new innovation in 2016, has seen the introduction of electronic voting on routine matters, eg. Remits, and any ballot situation.

7.1.3 Annual Conference

The Conference in Wellington involved some excellent discussion on remits, and other contest matters. A highlight was the Centre Review report, given by Nigel Foster, Bryce Gilchrist, and Libby O'Brien, from their surveying of all bands. A timely review, to lead future planning for our bands.

7.1.4 Conduct Election of Officers

For the year 2016 Allister Macgregor was elected President unopposed. Iain Blakeley was re-elected to the Board for a further two years, and Penny Wilson continued on the Board.

The following Management Group Leaders were appointed for 2016:

Promotions	Grant Carroll (Christchurch)
Education	Sheran Hancock (Feilding)
Contests	Kerry Marshall (Napier)
Communication/Publication	Chris Stevens (Christchurch)
Administration/Finance	Murray Venables (Dunedin)

7.1.5 Prepare Draft Management Plan for 2017

The draft plan has been prepared and is submitted to member bands with this report.

7.1.6 Annual Report and Accounts

Circulated herewith, subject to audit

7.1.7 Scottish and Australian Pipe Band Associations

Board members continue to liaise regularly with the Australian and Scottish Association Presidents.

7.1.8 Sundry Travel

President Allister represented the Association at the Australian Championships, in October 2016. Other significant band anniversaries or similar functions are also attended as required.

ROYAL NEW ZEALAND PIPEBANDS ASSOCIATION INC
STATEMENT OF FINANCIAL
PERFORMANCE
MANAGEMENT
BOARD
FOR THE YEAR ENDED 31 DECEMBER
2016

	Budget 2016 \$	Actual 2016 \$	Actual 2015 \$
BASE ACTIVITY			
INCOME			0
TOTAL INCOME	0	0	0
EXPENDITURE			
Australian contest	0	612	0
Report to centres & presidents	1,200	0	0
Conferences/meeting expenses	6,700	6,260	5,437
Travelling Expenses	0	0	667
Teleconferences	500	272	331
Anzac Day Tune	0	0	1,052
TOTAL EXPENDITURE	8,400	7,144	7,487
NET (COST) OF BASE ACTIVITY	-8,400	-7,144	-7,487
PROGRAMME ACTIVITY			
Payments			
Charitable Trust	0	0	40,000
District Centre Review	10,000	2,057	0
NET COST OF PROGRAMME			
ACTIVITY	-10,000	-2,057	-40,000

The above statement is to be read in conjunction with the notes to the accounts and the Audit Report.

8. Financial Summaries and Balance Sheets

ROYAL NEW ZEALAND PIPEBANDS ASSOCIATION INC STATEMENT OF FINANCIAL PERFORMANCE SUMMARY OF MANAGEMENT GROUPS ACCOUNTS FOR THE YEAR ENDED 31 DECEMBER 2016

	Budget 2016 \$	Actual 2016 \$	Actual 2015 \$
BASE ACTIVITIES			
Promotion	-2,000	0	0
Education	-6,000	-52	0
Communication & Publication	-12,600	-12,285	-10,095
Contest	-14,343	-2,855	4,882
Administration & Finance	-37,058	-34,578	-36,760
Management Board	-8,400	-7,144	-7,487
NET COST OF BASE ACTIVITIES	-80,401	-56,914	-49,460
PROGRAMME ACTIVITIES			
Promotion	-2,000	0	-332
Education	-46,500	-70,463	-53,119
Communications	-5,000	-6,142	-8,823
Contest	-5,000	-1,500	-1,402
Management Board	-10,000	-2,057	-40,000
NET COST OF PROGRAMME			
ACTIVITIES	-68,500	-80,162	-103,676
TOTAL COSTS	-148,901	-137,076	-153,136
INCOME			
Interest Received	7,000	6,323	9,929
Pub Charity	0	75,000	75,000
NET COST TO BE FUNDED			
BY MEMBERS	-141,901	-55,753	-68,207
MEMBERSHIP FUNDING:INCOME			
Subscriptions	24,800	24,708	24,575
Capitation Levies	23,800	23,068	23,589
TOTAL MEMBERSHIP FUNDING:INCOME	48,600	47,776	48,164
NET SURPLUS/ (DEFICIT)	-93,301	-7,977	-20,043

The above statement is to be read in conjunction with the notes to the accounts and the Audit Report.

ROYAL NEW ZEALAND PIPEBANDS ASSOCIATION INC
STATEMENT OF FINANCIAL POSITION
AS AT 31 DECEMBER 2016

			2016	2015
			\$	\$
CURRENT ASSETS				
Westpac-Current Account			67,691	99,976
Westpac-Savings Account			80,338	63,132
Accounts Receivable			18,868	22,302
Prepayments			2,802	0
Interest Receivable			2,072	2,014
Contest Advance			1,500	1,500
Contest expenses prepaid			2,723	2,795
Summer School expenses prepaid 2013			14,918	2,525
			<hr/>	<hr/>
Total Bank Accounts and Debtors			190,912	194,244
Investments				
	Maturity	int rate p/annum %		
Westpac -2 Term Deposit	2/9/2017	3.40	42,235	40,532
Westpac-4 Term Deposit	11/7/2017	3.40	38,763	37,442
Rabobank Call Deposit	call deposit		98,344	96,547
BNZ Term Deposit	4/2/2017	3.25	36,838	35,895
			<hr/>	<hr/>
TOTAL INVESTMENTS			216,180	210,416
			<hr/>	<hr/>
TOTAL CURRENT ASSETS			407,092	404,660
			<hr/>	<hr/>
FIXED ASSETS				
Trophies & Box			925	925
Sundry Equipment			633	633
HP pro 6200			0	289
Prodesk April 2015			1,105	1,445
Lap top 2013			579	987
Lap Top 2015 SS			1,020	1,360
			<hr/>	<hr/>
TOTAL FIXED ASSETS			4,262	5,639
			<hr/>	<hr/>
TOTAL ASSETS			411,354	410,299
			<hr/>	<hr/>
CURRENT LIABILITIES				
Accounts Payable			0	30,124
Accrued Expenses			41,519	15,616
Pre-Paid sub/caps 2017			807	710
GST Payable			10,554	8,412
			<hr/>	<hr/>
Total Accounts Payable and GST Payable			52,880	54,862
			<hr/>	<hr/>

The above statement is to be read in conjunction with the notes to the accounts and the Audit Report.

ROYAL NEW ZEALAND PIPEBANDS ASSOCIATION INC
STATEMENT OF FINANCIAL POSITION
AS AT 31 DECEMBER 2016

	2016 \$	2015 \$
ADVANCE RECEIPTS		
Contest Entry Fees	7,745	8,311
Summer School (Net)	58,826	48,029
Youth Band-deposits	783	0
TOTAL ADVANCE RECEIPTS	<u>67,354</u>	<u>56,340</u>
TOTAL CURRENT LIABILITIES	120,234	111,202
NET ASSETS	<u>291,120</u>	<u>299,097</u>
The net assets are represented by the following Reserves and Accumulated Funds :		
RESERVES		
	0	0
Total Reserves	<u>0</u>	<u>0</u>
ACCUMULATED FUNDS		
Balance at Beginning of Year	299,097	319,140
Net Surplus during the Year	-7,977	-20,043
Balance at End of Year	<u>291,120</u>	<u>299,097</u>
TOTAL FUNDS AND RESERVES	<u>291,120</u>	<u>299,097</u>

For and on behalf of the Board

President.....

Date.....

Treasurer.....

Date.....

The above statement is to be read in conjunction with the notes to the accounts and the Audit Report.